Mesopotamian Cuneiform Reflection

Yes Is my cuneiform square?

Yes Did I include 2 offerings and a signature?

Yes Is my writing neat and easy to read?

Yes Does my symbol look how it is supposed to?

Yes Are my symbols deep enough to make an impression, but do not break through my tablet?

Yes Does my writing flow from left to right?

My Mark: 10/10

I gave myself a 10 out of 10 because I think that I did a good job making my cuneiform. When I made my cuneiform, I made it into a square-like shape. I also wrote two offerings and a signature at the bottom of my cuneiform. When I wrote my symbols, I wrote them left to right and made them as accurate and neat as possible, using water to wipe away imperfections. I even made my symbols easy to see and spaced everything out so that the symbols take up all the space of my cuneiform.

I enjoyed creating my cuneiform even though it was a bit messy. I liked it because it wasn’t something you would usually do and I like trying out something new. I also enjoyed it because I really like to mould objects out of dough or clay. When I was younger, my favourite thing to do was playing with Playdoh.

The most difficult part of making my cuneiform was making my symbols neat and easy to see. It was hard because the stylus I had to use was large and blunt. That made it difficult for me to fit all of the symbols on my cuneiform.

Next time, I want to try to work faster because when I finished up my cuneiform, it was hard and cracked a bit when I lifted it up. Other than that, I would do everything else the same.

Offering Decoding

Offering 1 - 13 birds

Offering 2 - 6 oxen

Signature - Great King